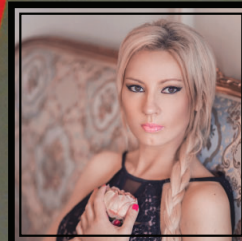


UPCOMINGARTISTS



**Annette
Homann**



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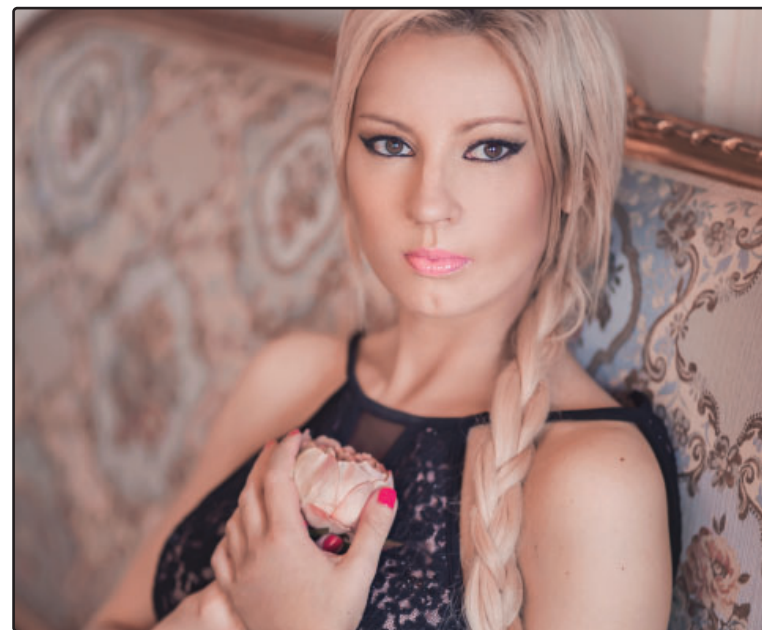


**Dawna
Heising**

Issue 3 2021 \$24.99



Featuring



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Nyameko Bandit Nemo Ngwadla is a South African upcoming recording artist currently based in the city of Johannesburg. Bandit Nemo started recording music when he was in primary school on a laptop his parents bought him. It all started as a hobby but the music bug caught him and he did a lot of school talent shows and community talent showcases. After finishing his grade 12 in 2015 Bandit Nemo moved to Jo'burg where he studied sound engineering because it was the closest thing to the music dream he had and of course while studying he was recording music and putting it out. Bandit Nemo's biggest highlight would be when he performed at the same event where one of his favourite artists Reason was performing and that was in 2019. One of the biggest challenges Bandit Nemo claims to have in his journey is getting exposure through marketing and also the fact that he has to balance the music with school is a huge challenge for him because staying in school and getting good grades is his ticket to stay in Johannesburg and not that the dream would

die if his not in Johannesburg but that's were better opportunity's are if you doing music. Bandit Nemo's goals are to make and share his music and hopefully make a living out of it and just like any other rapper out there he wants to buy his mother a beautiful house somewhere in the hills.

Bandit Nemo recently released his hot single titled "Everything thing alright" featuring artist's Kowbey Earlay and Chef Lwazi and its out on websites "sliqour on life, Audiomac and soundcloud"

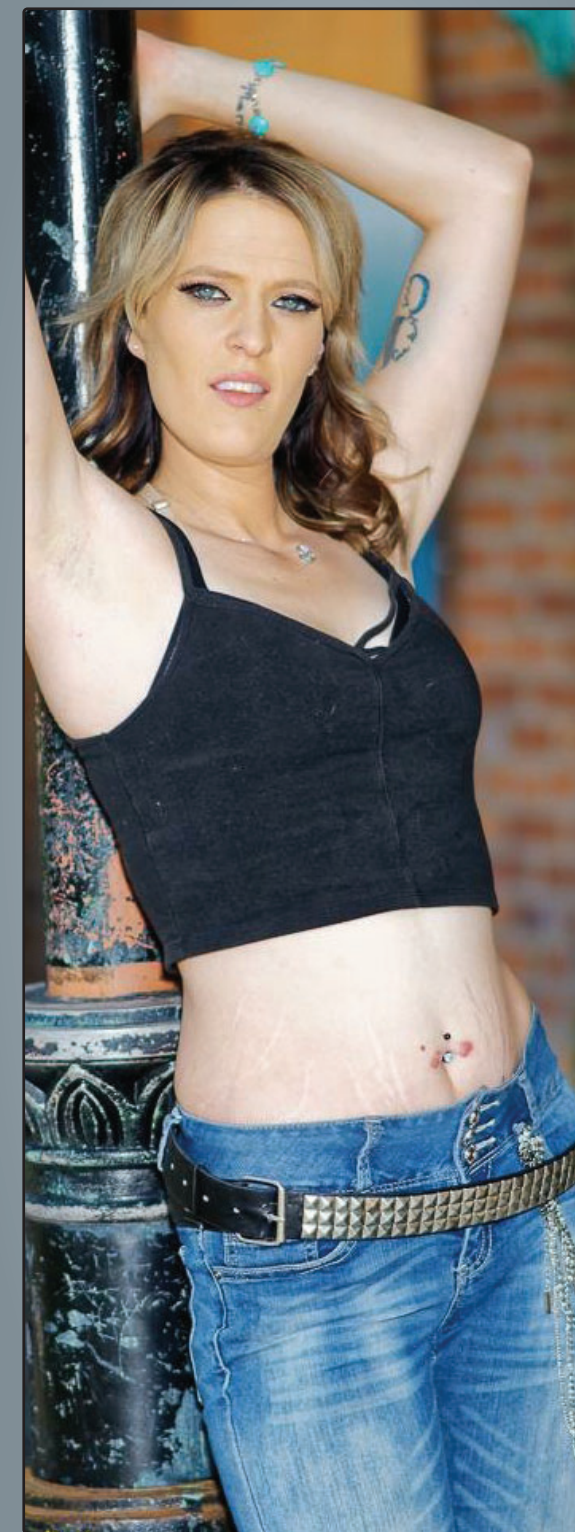
<https://www.slikouronlife.co.za/song/159664/everything-alright>

<https://soundcloud.com/banditnemo/everything-alright>

Photos Credits:
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Preview





**Annette
Homann**

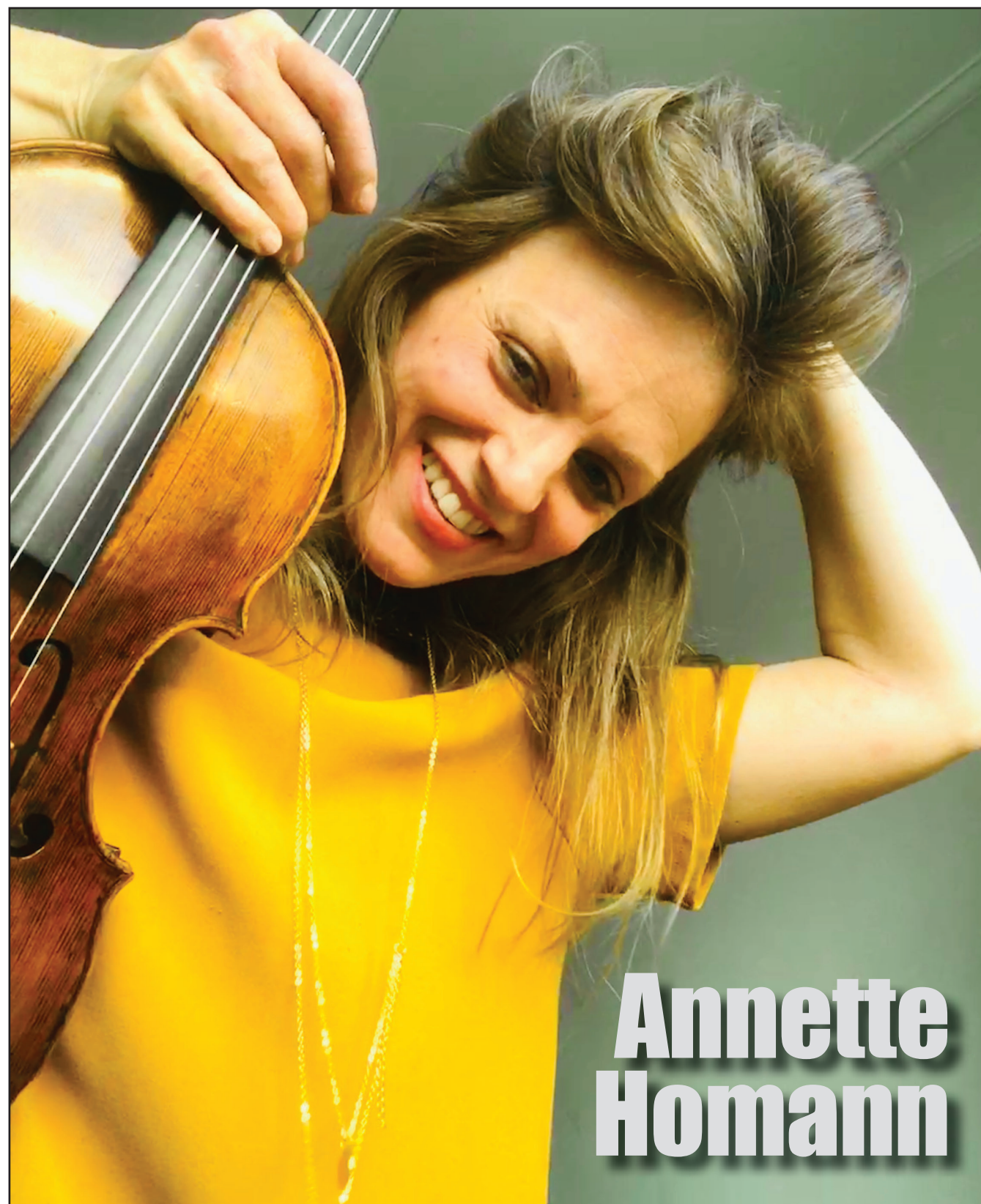


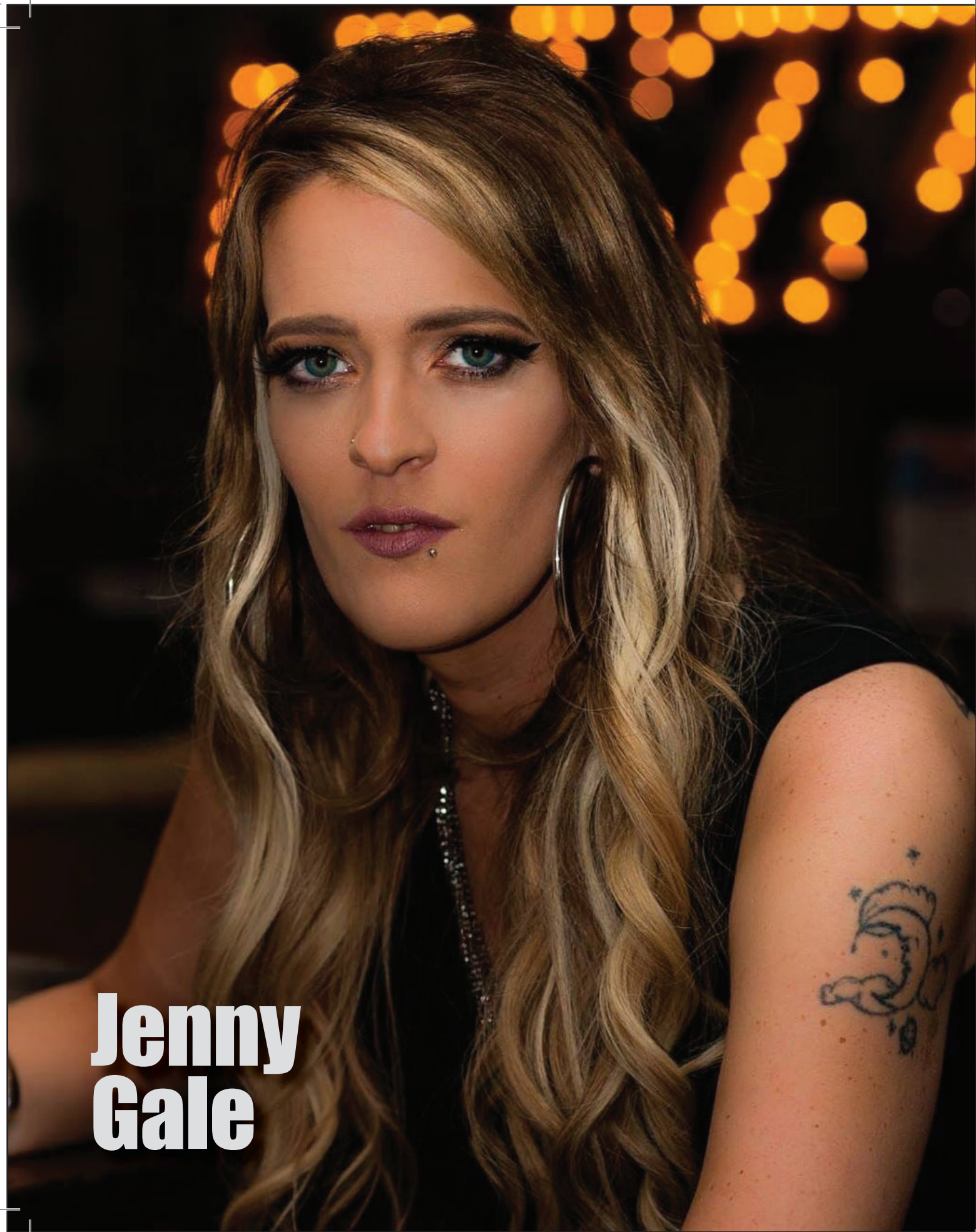
Nyameko Ngwadla



I am a violinist, violist and composer. I have been freelancing for quite a while playing all kinds of shows from classical orchestras to shows with artists such as Michael Bublé. I lived in NYC for almost 12 years where I received my Masters Degree in violin performance. I got to play in Carnegie Hall and many other concert venues in NYC. From 2008-2011 I toured with a violin show called Barrage for 3 years playing all over the world. In 2020 I released a solo/duo violin album called "Violin Sentiments". It is my dream to become a solo artist with a mix of original compositions, unique arrangements, (using my

loop station as well) in a comforting setting. I love the atmosphere of a pop show and the versatility of a violin. Combining both is my big goal! Being a freelance violinist making a living is different from having your own show. As a freelancer you need to be good on your instrument as well as being social. When you have your own show you also need to do your own booking, basically knowing more about the business side as well. It's a change how you approach things. It's my challenge to get comfortable being the one who is in charge not relying on others.





**Jenny
Gale**



A portrait of Annette Homann, a woman with long blonde hair, smiling and looking down. She is wearing a black top with a red, white, and black geometric pattern. Her right arm is extended towards a yellow wall.

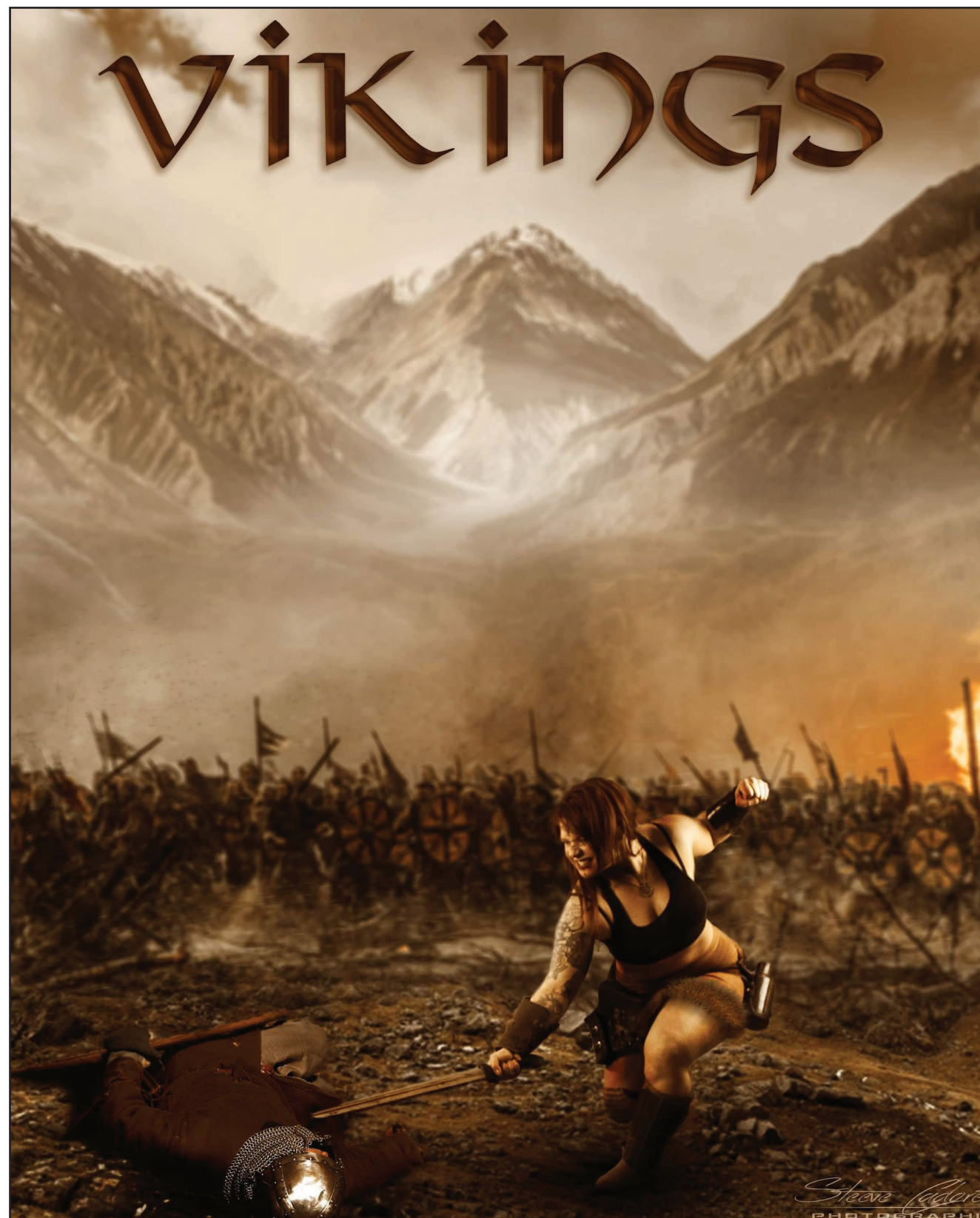
**Annette
Homann**

A portrait of Jaymie Schroeder, a woman with long red hair and blue eyes, looking directly at the camera. She is wearing a blue denim jacket over a black top and a long silver chain necklace. She is surrounded by pink cherry blossoms.

**Jaymie
Schroeder**

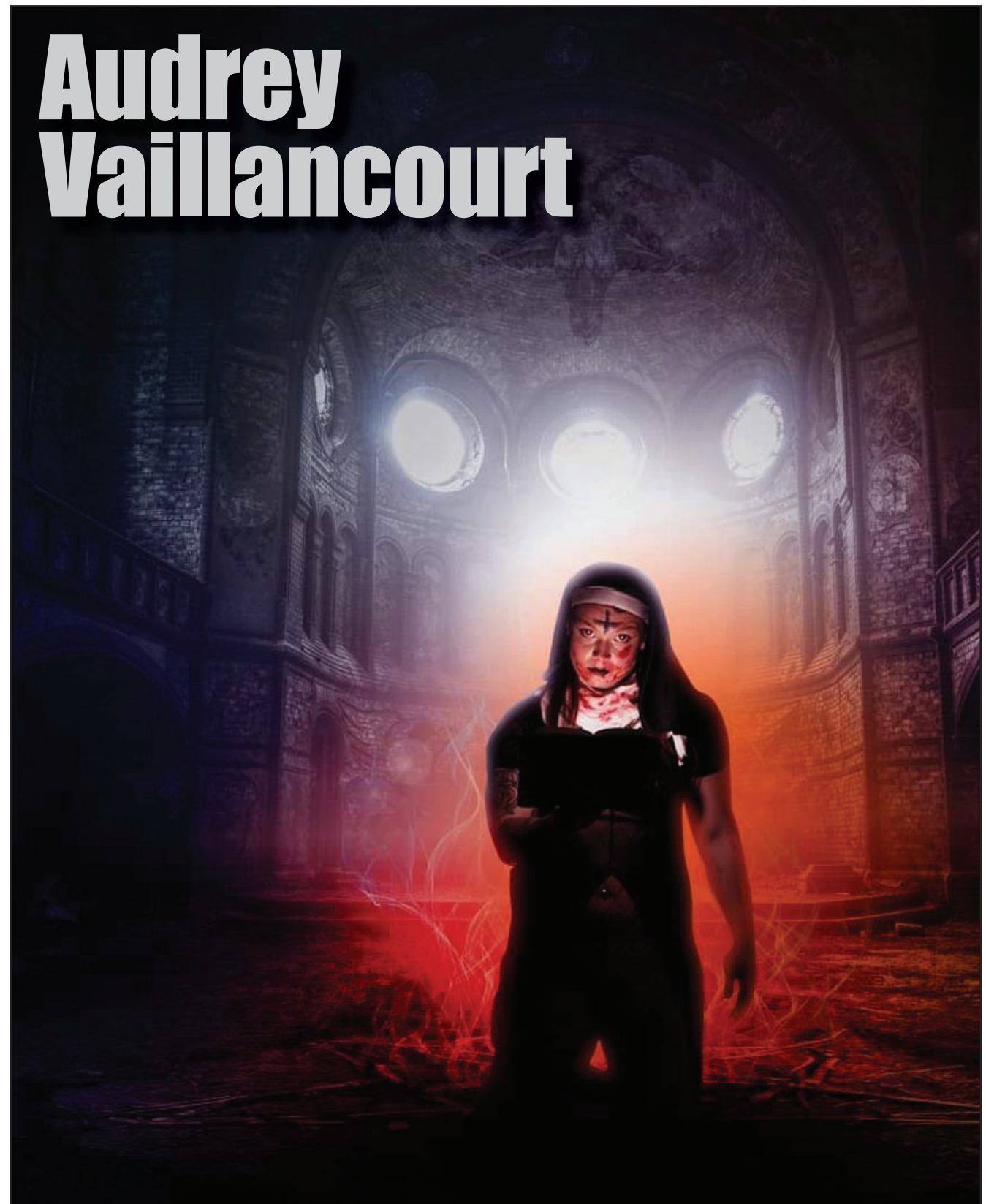
Lakaja



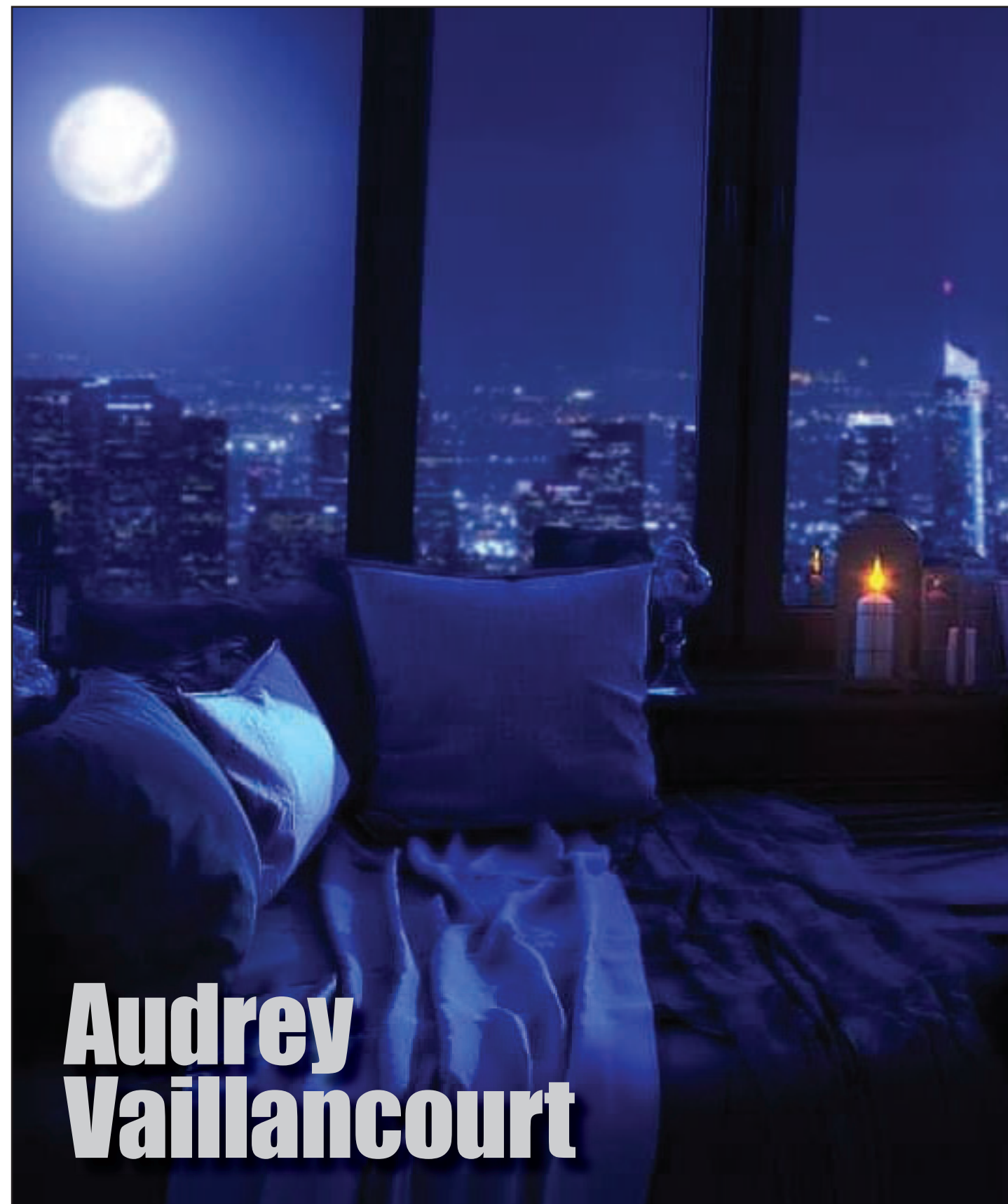




Lakaja



**Audrey
Vaillancourt**





I love to do casting and would like to tame this artistic side of my personality.

I am a woman of passion and I want to find a job that fulfills me and pushes my personal development further.

I have done figuration casting and would love to do more!

In the meantime, I'm gaining experience with photo shoots acting emotions or characters.

I would love to joint both of my passion, actress and combat sports.

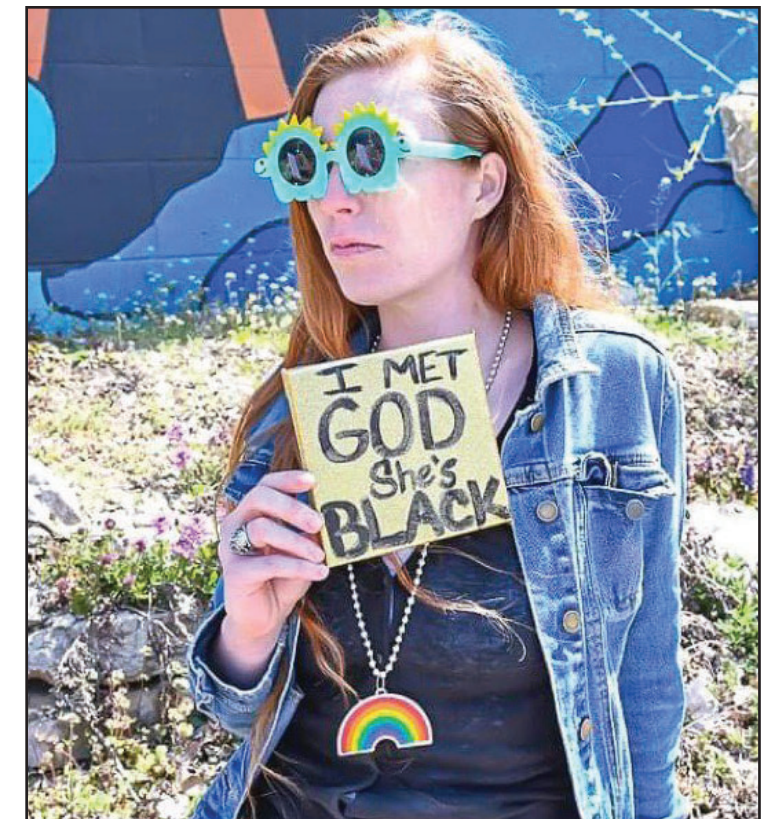
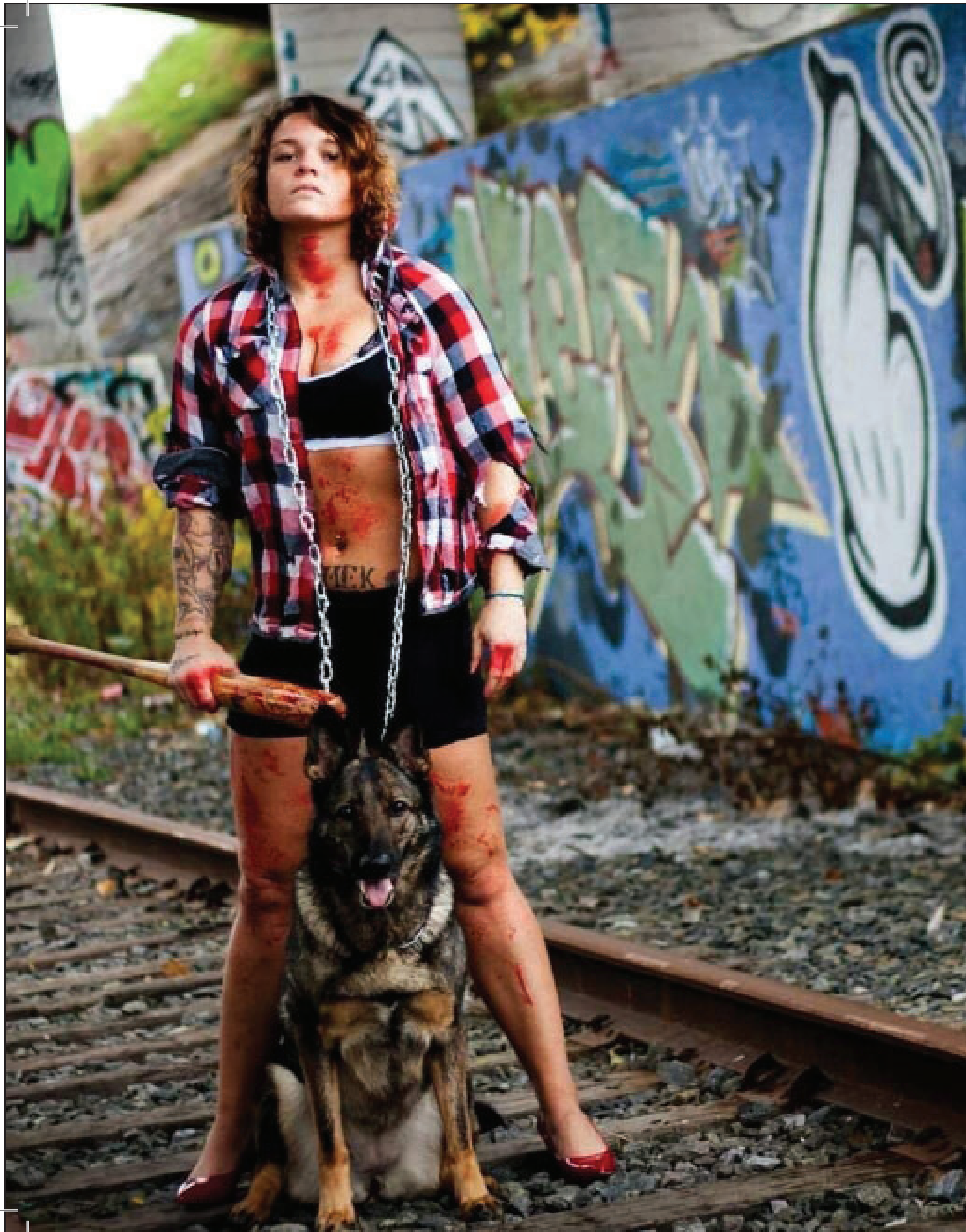
So, I want to be a stuntwoman !!

I am an MMA fighter in Quebec City. I love training and competing but I like to think that I am not just an athlete.

I work hard to set an example for kids, to promote physical activity and respect.

I also aim to give women the skills and confidence to stand up for themselves against any aggression.

Photographers
Credits:
Steve Cadorette





Black Lives Matter



Audrey Vaillancourt





All stakeholders have provided written documented consent, and were excited about our submission!

Models: From Left to Right @lakaja.w @virgosfinest @ablair888 @lerhaeatirrehs @jaymieschroeder

Photographers: @david.williss @iamadhenderson @josephvetter

Shoot Director: Alison Blair

Meet Lakaja, Erica, Alison, LeRhae, and Jaymie. These fabulous five joined photographers Ad Henderson, David Williss, and Joseph Vetter in a collaborative photography shoot aimed at reinforcing the Black Lives Matter movement, and "body positive." The

photography shoot took place just days subsequent to the George Floyd verdict. Shoot location was in front of (and near) Historic Benson, Oceanside, 63rd and Maple Street, Omaha, Nebraska--July 2018. Mural Collaborators: Maggie Heusinkvelt, Holly Tharnish, and Leo Rosas-Vickers.



Dawna Lee Heising recently appeared in the music video "Black City Nights" from Always You.

Formerly known as Ablebody, Anton and Christoph Hochheim now perform under the name Always You.

Christoph says the video is about "loneliness and what people do to escape it, as well as the hopefulness that keeps us pushing through."

"Black City Nights" is directed by Nathan Castiel, produced by Jerry Paper, mixed by Kenny Gilmore, and mastered by Josh Bonati.

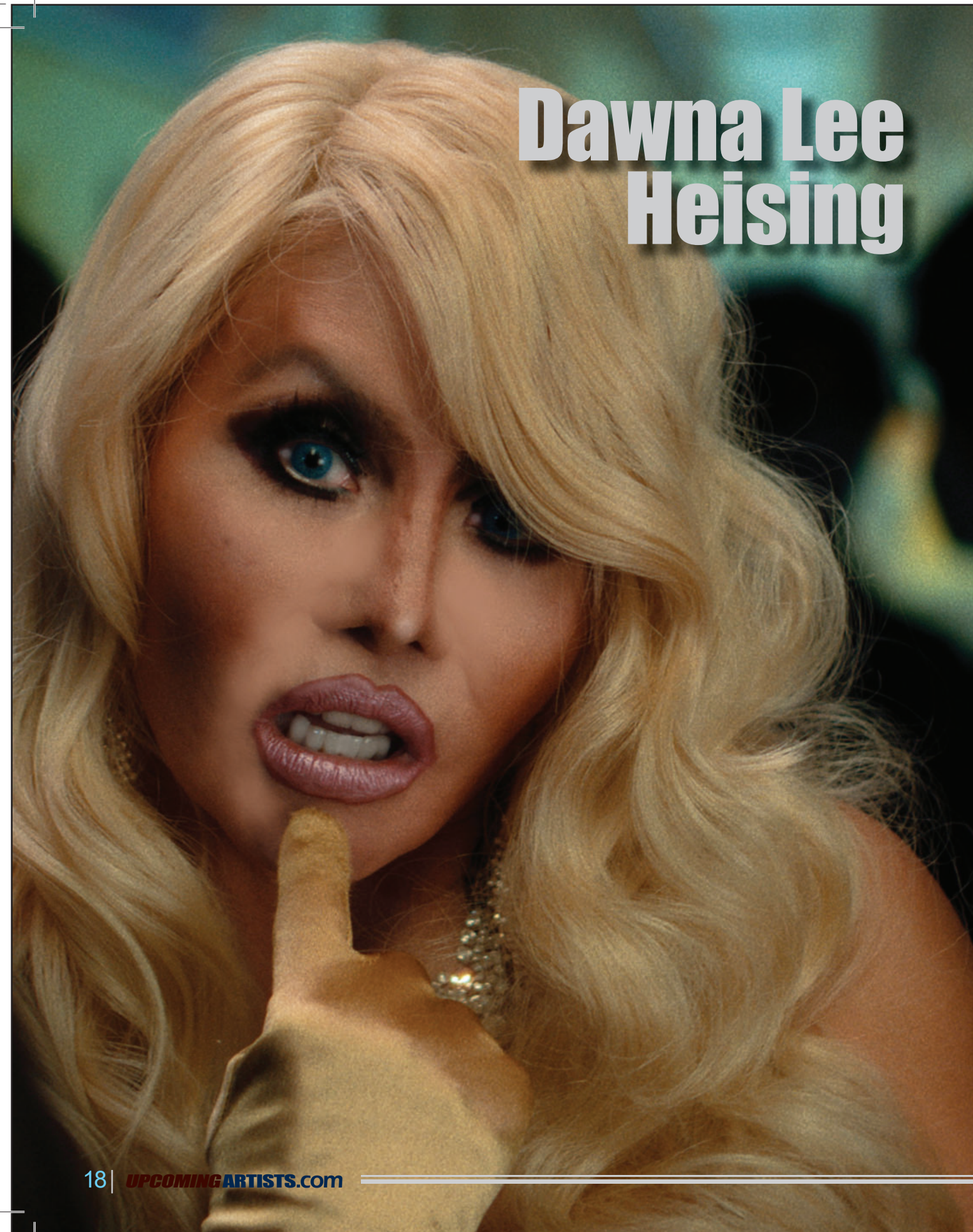
The DP is Justin McWilliams, and Dawna and Jerry Paper are featured in the glamorous music video.

The superstar sax solo is by Marta Tiesenga.

Hair is by Allison DeMoss.

Dawna Lee Heising

**Dawna Lee
Heising**

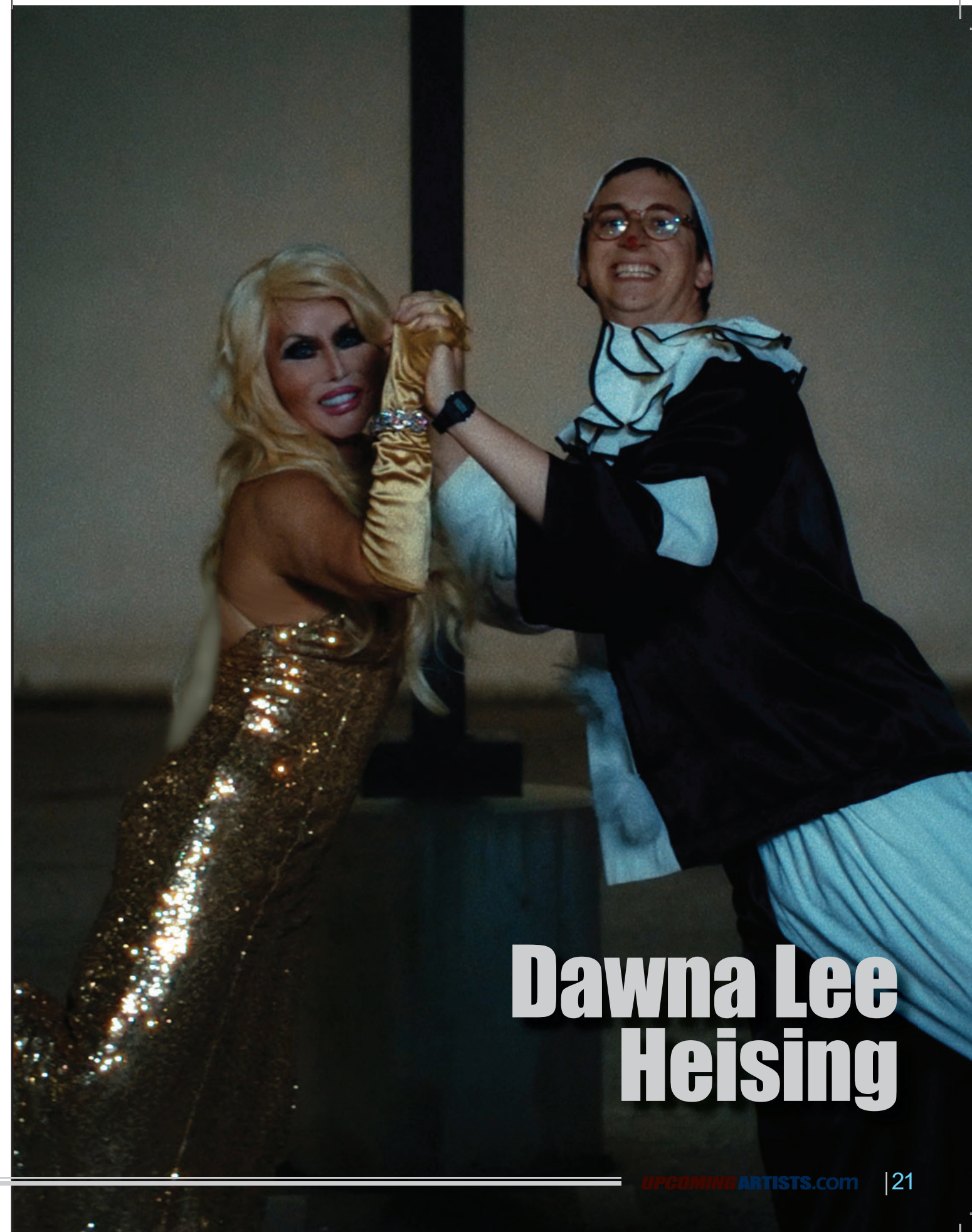


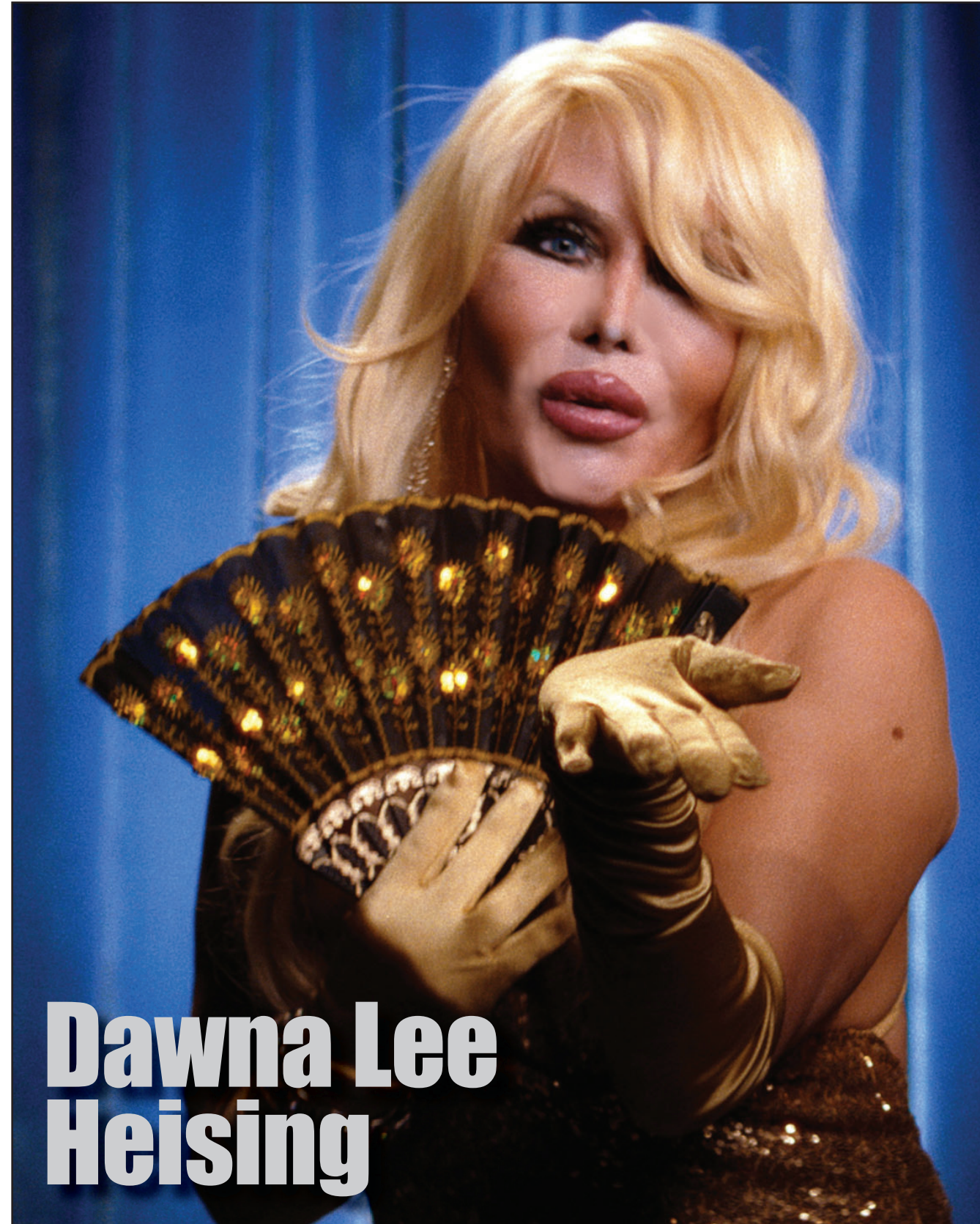
**Janice
Kaleng**



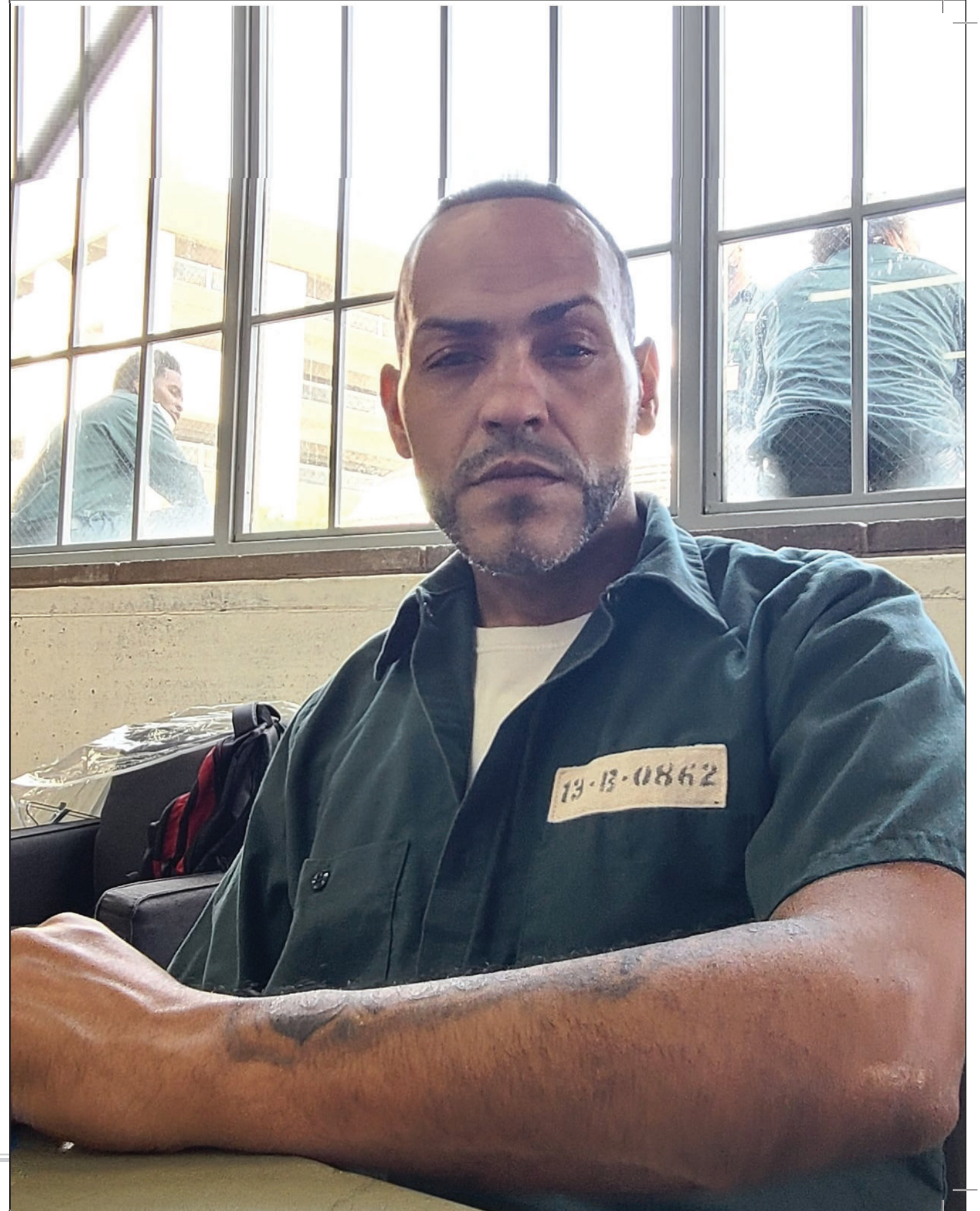


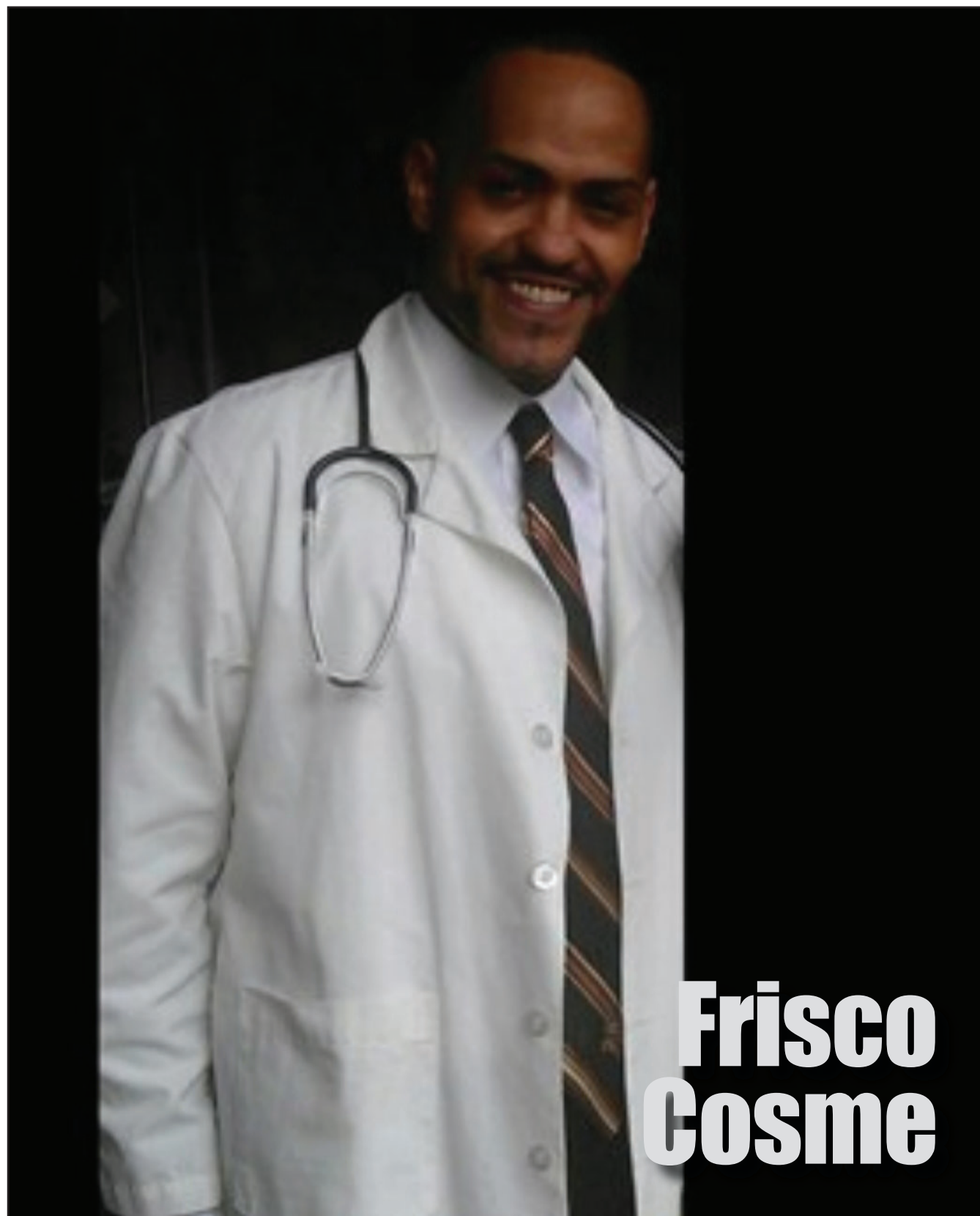






**Dawna Lee
Heising**





**Frisco
Cosme**



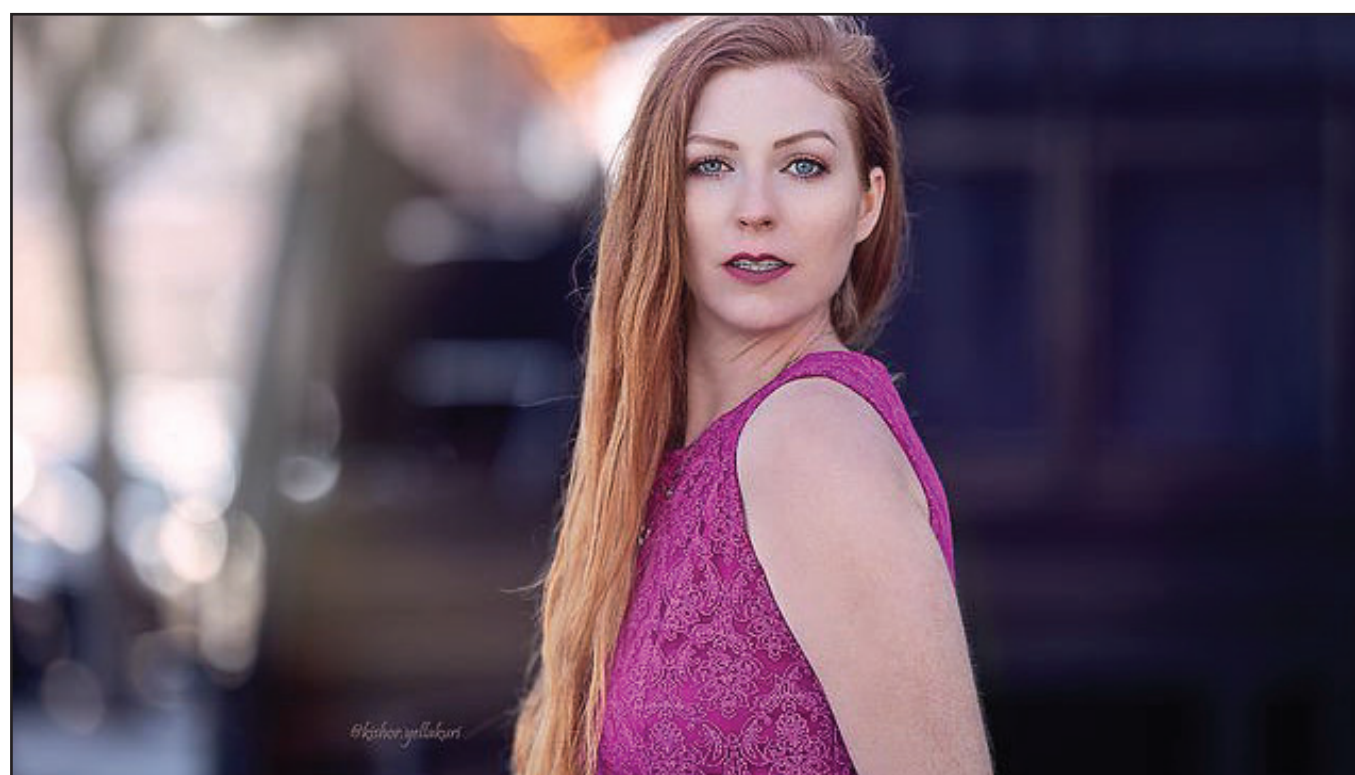
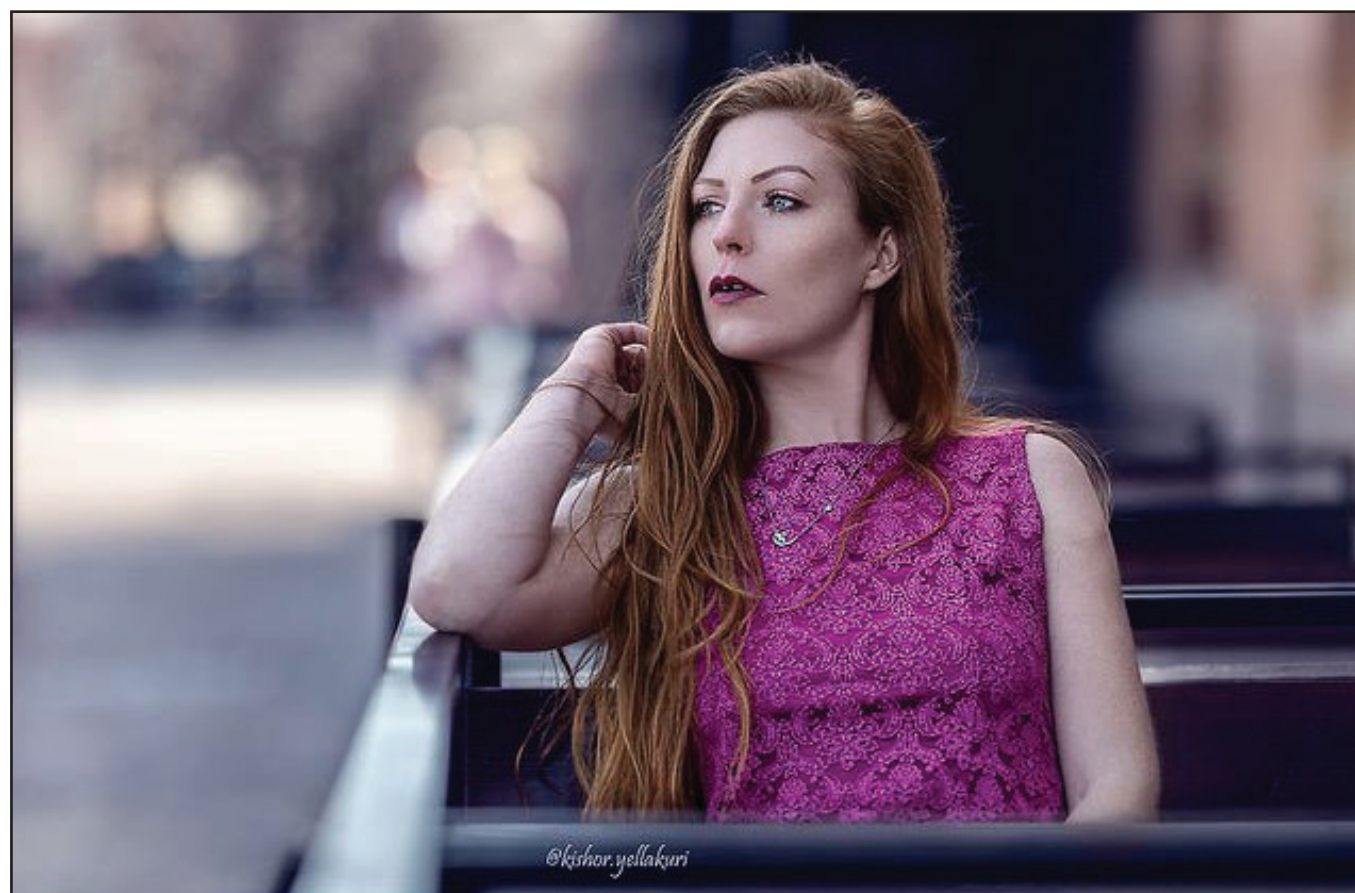




Dominika Zamara(soprano) was born in Wroclaw, Poland and finished her Master's degree in Opera from the University of Music in Wroclaw and furthered her studies at the Italian Musical Conservatory in Verona. Her career has taken her around the world - from China to Mexico to England. Dominika has been featured soloist at major music festivals including the Alion Baltic Music Festival, X Festival Dé Musica de Villaviciosa de Odon, Madrid, Cracovia Sacra, Azalea Blossom Festival in Seoul. She was soloist in a special Chicago performance of Haydn's The Creation conducted by Maestro Glenn Block. In 2011 Dominika took the leading role in the of Coronaro's Tramonto at the Teatro Olimpico in Vicenza, and in 2014 she sang the leading role in La Serva di Padova at the Teatro Verdi in Padova. She has received many honors as a cultural ambassador for her native Poland. With Maestro Butts, Dominika has sung Bastienne in Mozart's Bastien und Bastienne in the United States and in Turin, Italy and Serpina in Pergolesi's La Serva Padrona in the United States and in Crema, Italy. At the 2016 BONJ Summer Music Festival, Dominika sang Susanna in Mozart's La Nozze di Figaro. Dominika has also premiered songs composed by Maestro Butts for contemporary theater work La Serva di Padova, performed in 2017 at The National Opera Center in New York and in Lincoln Center in New York with World Peace Orchestra and in Warner Grand Theater in Los Angeles with the composer of Walt Disney Maria Newman and the chamber orchestra of Hollywood. She was performing Violetta from opera La Traviata in Italy and Sacerdotessa in Aida during Mythos Opera Festival in Teatro Greco in Taormina under direction of Maestro Marco Boemi. She received Award Cartagine 2.0 in Rome in category opera-soprano in Palazzo Campidoglio.

Photos Credits: Aneta Pawska - Studio MigaFka







Jaymie Joleen Schroeder
<https://www.facebook.com/jaymie.schroeder.7>
<https://www.instagram.com/jaymieschroeder/?hl=en>

I am a developed model and credentialed artist who spent many years daydreaming about the opportunity to be professionally photographed, feel beautiful, and gain confidence before ever booking my first modeling shoot. I can assure you that it is never, ever too late to try something new! After a mid-life crisis if you will, I decided to change career paths by giving up my art educator position for the largest district in the largest city in my home state of Nebraska. To others, it seemed I was journeying south toward Nowhere Land by giving up the career I had worked so hard for, but in the hope for happiness that couldn't have been more far from the truth.

Since I began modeling I have learned more about myself than all of my years avidly studying for my career, as well as all of my years absorbing my whole self into my past career. For once in my life I can say I have found self, and happiness. This never would've happened without taking the risks I have since booking that first modeling shoot. Like the good old Journey Classic, "Oh the wheel in the sky keeps on turnin'..." As a newly developed model I've already earned five publishing merit emblems to hang on my rearview mirror, and I don't plan on stopping anytime soon! I hope that my experience inspires you to step outside of your comfort box in some way, shape, or form!

PHOTO CREDITS @ kishor.yellakuri

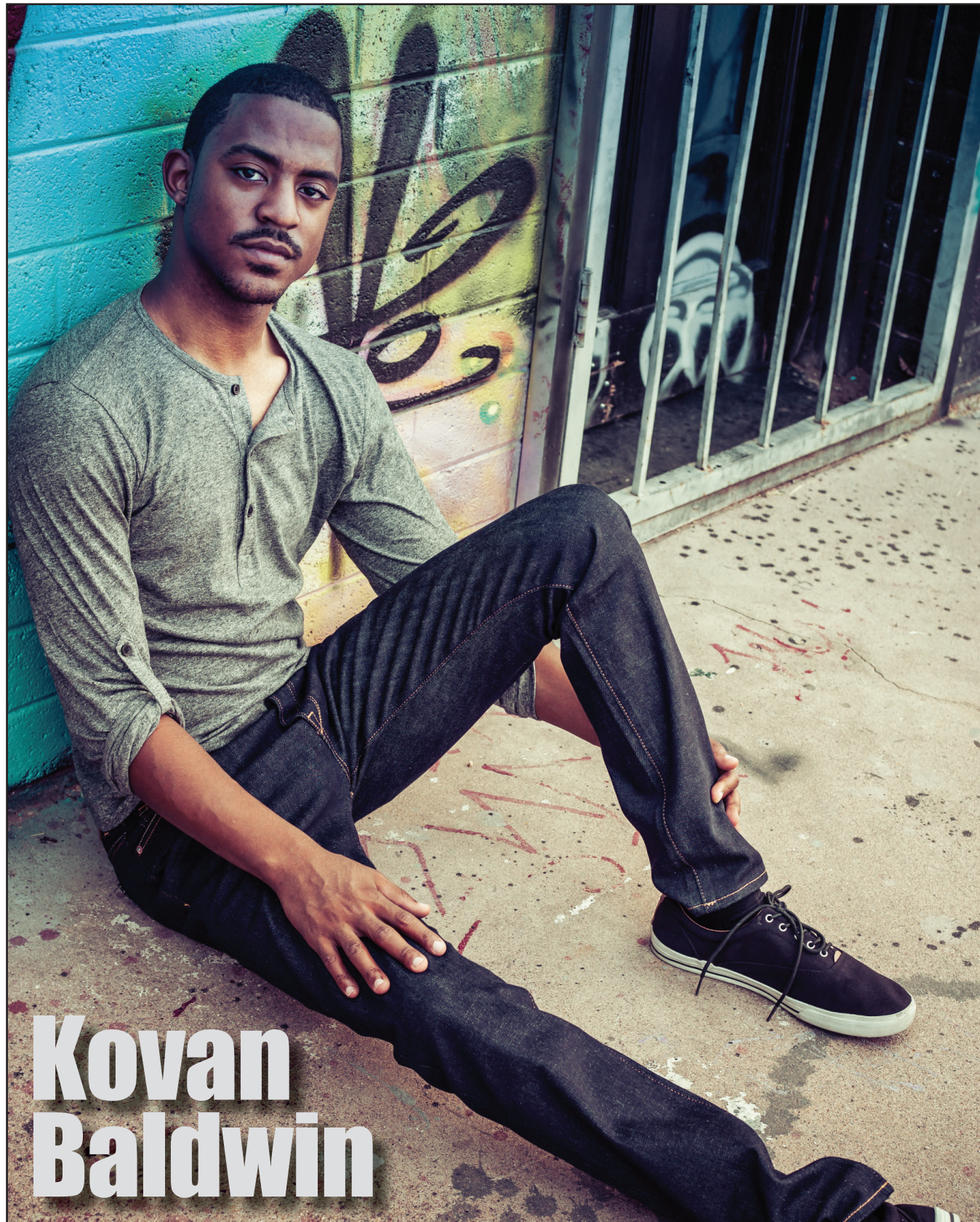


**Jaymie
Schroeder**

@kishore.yellakuri



**Dominika
Zamara**



**Kovan
Baldwin**





**Jaymie
Schroeder**



I live in the Twin Cities which is in the State of Minnesota. I was born in Seattle, WA grew up in Minneapolis, I have a wife and three kids. I went to Augsburg University and have a B.A. in Mass Communications. I love The Temptations, Michael Jackson and Prince definitely inspiration behind my music but Jehovah God is the reason why I even get to do this he has blessed me with a gift.

Credits: Photographer: Caryn Nicole
Designer, Coaches, Teachers: Joanna Jones
designer, Oregon Rose Vocal Coach, Jeremy Eggert
(Trend Cities Design Graphic Work)

Editors, Producers, etc : Stephen Jewett AKA Elektro
the Producer

Others: Zabbie Baldwin my wife support

